

Quartett N° 36.

Op. 64 N° 6

16. Allegretto.

p *sf* *f* *mf* *p* *mf* *f* *p* *cresc.* *f* *Viol. II.* *f* *tr.* *dim.* *p*

Violine I.

2 Vcello V 2 1 3 bb 1

1 1 3 bb 1 D p

2 3 4 sf cresc.

f sf sf sf f

E p 3 1 2 Viol. II. mf

4 2 3 3 p sf

F V mf f

G.P. p

4 3 2 2 2 V V 2 mf

cresc. mf

G V 3 3 f

4 3 2 1 2 1 3

cresc. f

Violine I.

Andante.

p *ff* *ff* *sf* *sf* *f* *restez* *dim.* *stacc.* *f* *dim.* *p* *sf* *C*

Violine I.

Menuetto.
Allegretto.

Trio.

Menuetto D. G.

Finale.
Presto.

Violine I.

The musical score for Violine I, Finale, Presto, is written in G minor (two flats) and 2/4 time. It consists of 13 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance markings include *I* and *V* for first and second endings, and *A* and *B* for specific sections. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. There are also some rests and repeat signs with first and second endings. The piece concludes with a *G. P.* (Grand Finale) marking and a *p* dynamic.

Violine I.

The musical score for Violin I on page 15 is written in G major (one sharp) and consists of 12 staves. The piece begins with a dynamic of *sf* (sforzando) and includes various performance markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score is marked with 'V' for vibrato and 'G.P.' for grace notes. A caesura 'C' is present in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.