

Quartett N° 36.

Op. 64 N° 6.

Allegretto.

16. *p* *sf* *A*₂ *p* *sf* *B* *mf* *f* *p* *cresc.* *f* *p* *poco f* *f* *dim.* *C* *p* *D*₂ *p* *sf* *sf* *sf* *f* *E* *p* *V* *V* *2* *mf* *cresc.* *f* *G.P.* *p* *F* *mf* *f* *G* *f* *p* *cresc.* *f*

Violine II.

Andante.

Viol. I. II

p *sf* *sf* *sf* *sf* *sf* *sf*

A1

B

fp *dim.* *fp* *fp* *fp*

C

fp *fp* *fp* *f* *p* *sf* *sf* *pp* *sf*

V

Menuetto.
Allegretto.

f *sf* *mf* *f*

sf *mf* *mf*

f *sf* *p*

f *p*

p *dolce*

V

Menuetto D.C.

Violine II.

Finale.
Presto.

The musical score is written for Violin II in a 2/4 time signature. It begins with a dynamic marking of *p* (piano) and includes several accents. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate throughout, with *f* (forte) and *mf* (mezzo-forte) markings. Technical markings include fingerings (e.g., 1, 4, 0, 1, 4, 5), slurs, and bowings. The score is divided into sections labeled A, B, and C. Section A starts at the beginning of the 8th staff. Section B begins at the start of the 10th staff, marked with a dynamic of *p*. Section C starts at the beginning of the 12th staff, marked with a dynamic of *sf*. The piece concludes with a final *sf* dynamic marking.

f *sf* *p* *sf* *poco f* *f* *ff* *p* *f* *mf* *f* *ff*

V *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

D *E*

G. P. Viol. I. p *G. P.* *G. P.*